

## regal gem

**Founded in 1865** in North Wales, the venerable Wartski is a dealer of antique Russian artwork, particularly those by Carl Fabergé, and the jeweler to the British royal family—the firm made the wedding rings for both Camilla, Duchess of Cornwall, and Catherine, Duchess of Cambridge. It's fitting then that architecture studio Waldo Works, which counts Selfridges and Smythson among its clients, centered the design of Wartski's new London boutique on a time-honored concept: the golden ratio.

Flanking the entrance to the sales gallery are orderly, faceted upper walls of ribbed concrete flecked with chips of slate from quarries in North Wales, a nod to Wartski's origins. Above, the coffered ceiling boasts a classical geometry; below, expansive display cases slide open electronically. Throughout is woven wool carpeting, in Welsh green, of course.



IRINA BOERSMA/COURTESY OF WARTSKI AND WALDO WORKS

**Clockwise from top:** Stainless steel trims ribbed concrete walls at Wartski, a London jewelry boutique by Waldo Works. Custom carpeting flowing through the 2,700 square feet. The gold brooch given to Queen Victoria in 1842 by Prince Albert Saxe-Coburg and Gotha.

 [interiordesign.net/waldoworks19](http://interiordesign.net/waldoworks19) for more images of the shop